



ELECTIVO INGLÉS

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If you are not willing to learn,
No one can help you!

If you are determined to learn,
No one can stop you!

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Student's profile

- Be energetic
- Be willing to learn and use the language
 - * be aware of your strenghts and weaknesses
 - * Don't be afraid to speak in front of people
- Be interested in knowing more about other cultures
 - *How do native speakers use the language?
 - * How can we keep interesting and real conversations?
 - * What do I have to know to travel abroad?
- Be aware of the importance of the language in the current society.
 - * Communicative
 - *Academic
 - * Working life
- To acccept challenges and face difficulties

Plan description

- Focused on oral, listening and written habilities.
- It allows students to develop their luinguistic and communicative skills, through different and significant activities.
- It incorporates the knowledge that students have acquired in previous years.
- It suggests practical and funtional activities
- It is centered on the students, who have manifested their interest and preference towards the language.
- It involves creative activities to solve comunicative problems.

Learning objectives

Aprendizajes esperados

A. Para la expresión oral

Al final del año escolar, el alumno o alumna es capaz de resolver situaciones comunicativas participando en:

- Intercambios orales para socializar (presentarse, saludar y despedirse, formular y responder preguntas), utilizando fórmulas apropiadas en situaciones formales e informales.
- Intercambios orales para solicitar, dar e intercambiar información, en diálogos (presenciales o telefónicos), juegos y/o actividades de grupo, como interlocutor o expositor.
- Intercambios orales para interrumpir, corregir, aclarar, ejemplificar, en situaciones comunicativas del ámbito estudiantil, académico o laboral.
- Juegos de roles para solicitar acciones, dar o seguir instrucciones, invitar, disculparse, rechazar o aceptar compromisos, en situaciones comunicativas del ámbito juvenil, académico o laboral.
- Intercambios orales para manifestar acuerdos o desacuerdos, preferencias y rechazos, deseos e intenciones y expresar opiniones.

B. Para la expresión escrita

Al final del año escolar el alumno o alumna es capaz de resolver situaciones comunicativas relacionadas con:

- Completar formatos de cartas, formularios, solicitudes, curriculum vitae y avisos.
- Escribir mensajes breves para correo electrónico, y/o faxes, usando modelos dados y, de preferencia, con herramientas computacionales.
- Redactar textos breves significativos en respuesta a tareas de localización, reporte y síntesis de la información de textos narrativos o descriptivos orales o escritos, y de escribir instructivos.
- Preparar, siguiendo modelos proporcionados por el docente, cartas y avisos comerciales o informes de actividades.

Academic and professional association

- It is needed to understand specific and important information in most degrees. (books, papers, documents, etc)
- English is included in all “Course handbooks”
- You can exchange information and experiences with foreign classmates.
- You can apply to scholarships while studying.



- It helps you to apply to better job opportunities and better salaries.
- It increases your knowledge and facilitates communication.
- It empowers people to read clearly, to speak articulately, to write clearly, thus becoming critical, clear and independent thinkers.



This course invites you to...

- Remember and apply all what you have learned in previous levels.
- Reinforce your habilities and improve your we weaknesses.
- Challenge your fears about the language; to improve oral production.
- Communicate in a more effective and accurate way.
- Learn through motivating and interesting activities.
- To get involved in the language, facing difficulties and developing your own learning strategies.

How do we work? how do we evaluate?

- Since the activities are centered on the oral production we work mainly with:
 - * videos/ tv shows.
 - * conversations /puppet show, dialogue presentations
 - * interview/role plays/ oral games.
- students work in written exercises such as:
 - * dictionary creation
 - * stories
 - * comics

Evaluation:

- * rubrics/ oral presentations/ written works/ written tests.

